



GOINGS ON ABOUT TOWN

Vertical Player Repertory performs Puccini's opera "Il Tabarro" on a Red Hook barge. Photograph by Yola Monakhov.



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S	M	T	W	T	F	S
23	24	25	19	20	21	22

THIS WEEK

THE THEATRE ANTI-ARISTOCRAT

Molière himself starred in his tragic comedy "The Misanthrope" when it made its stage debut, in 1666. Now, almost three hundred and fifty years later, New York Theatre Workshop mounts the play in a production directed by Ivo van Hove, whose "Hedda Gabler" caused a stir in 2004. (See page 50.)

NIGHT LIFE FELLOW-TRAVELLERS

The singer-songwriter and producer Joe Henry and the

country-noir vocalist Mary Gauthier share a penchant for knocking about in the dark parts of the soul. They each have a new album out (Henry produced Gauthier's) and appear together for one night at the Blender Theatre at Gramercy. (See page 54.)

ART PAPER TRAIL

When the Englishman William Henry Fox Talbot invented the calotype, in 1841, he lit on the negative-positive process still used in photography today. The Metropolitan Museum presents rare examples of the medium—

many of them unknown, even to scholars—in "Impressed by Light: British Photographs from Paper Negatives, 1840-1860." (See page 58.)

CLASSICAL MUSIC BRIEF ENCOUNTERS

New York's sleepy lunchtime concert scene will get a shot in the arm this month from the appealing Pacifica Quartet. Originally a West Coast concern and now based in Champaign-Urbana, Illinois, the Pacifica kicks off a free series devoted to the string quartets of Beethoven at Columbia University's Philosophy Hall. (See page 68.)

MOVIES GREAT DANE

The Danish production company Nord has been active since 1995, celebrating its centennial in 2007. The company's first film, "Babette's Feast," by the writer, "The Danish Girl," from 1910, and "The Light." (See page 60.)

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