

Inna Dukach, Elizabeth Caballero, Dinyar Vania, and Brian Mulligan; Ari Peltó conducts. (Sept. 9 at 1:30.) ♦ The official opening night is given over to the New York premiere of "Margaret Garner," the starry collaborative effort of the American neo-Romantic Richard Danielpour and the literary legend Toni Morrison, whose libretto—a moving tale of a slave woman who is forced to kill her own children—is developed around a character first glimpsed in her novel "Beloved." With Tracie Luck (in the title role), Lisa Daltius, Gregg Baker, and Timothy Mix; Manahan conducts Tazewell Thompson's new production. (Sept. 11 at 7:30.) (New York State Theatre. 212-721-6500.)

#### VERTICAL PLAYER REPERTORY: "IL TABARRO"

With the blessing of American Stevedoring, Inc., the feisty Brooklyn company will stage Puccini's on-the-waterfront tragedy at an actual waterfront—Red Hook Marine Terminal, the last working container port in Brooklyn, at which the decommissioned oil tanker Mary A. Whalen (i.e., the stage) is docked. (Pier 9B, Hamilton Ave. at Van Brunt St. 212-868-4444. Sept. 7, Sept. 9, Sept. 14, and Sept. 16 at 7.)

#### JUPITER SYMPHONY CHAMBER PLAYERS

The Jens Nygaard tribute ensemble, always ready to offer a sympathetic reading of some impossibly obscure piece, returns to its traditional home, Good Shepherd Presbyterian Church, for a program (featuring the pianist Alon Goldstein, the violinist Lisa Shihoten, and the violist Michael Klotz) mixing the Wind Quintet in C Major by one August Klughardt with more estimable compositions by Strauss (the string sextet from "Capriccio"), Bridge, and Elgar (the magisterial Piano Quintet). (152 W. 66th St. 212-799-1259. Sept. 10 at 2 and 7:30.)

#### "MUSICIANS FOR HARMONY"

This ad-hoc collection of first-rate musicians—including the pianist Claude Frank, the pi-pa player Wu Man, the Shanghai Quartet, and members of the world-music group Musique sans Frontières—was formed in the sorrowful wake of 9/11, and has endured to offer an annual Concert for Peace in support of its educational mission. This year's event features works by Mozart (the Piano Quartet in G Minor), Ravel, Chen Yi, and Gabriela Lena Frank (a world premiere). (Symphony Space, Broadway at 95th St. 212-864-5400. Sept. 11 at 7:30.)

#### OUT OF TOWN

##### MUSIC MOUNTAIN

Sept. 1 at 6:30: The well-travelled Shanghai Quartet comes to Gordon Hall for a pair of concerts; the first features string quartets by Haydn (in G Major, Op. 77, No. 1) and Beethoven, with Tchaikovsky's fiery string sextet "Souvenir de Florence" as a finale (with the violist Kirsten Johnson and the cellist Hai-Ye Ni). ♦ Sept. 2 at 3: Works by Grieg and Schumann (the Piano Quintet, with Yuja Wang) along with a suite of Chinese folk-song arrangements by Yi-Wen Jiang, the group's second violinist. ♦ Sept. 9 at 3: The Triton Trio—an occasional assembly of the hornist William Purvis, the violinist Ani Kafavian, and the pianist Mihae Lee—brings down the curtain on the festival's summer season with a concert featuring performances of duo pieces by Mozart (the Sonata for Piano and Violin in E-Flat Major, K. 481) and Schumann as well as the magnificent Horn Trios of Brahms and Ligeti (an inventive tribute to German Romanticism). (Falls Village, Conn. 860-824-7126.)

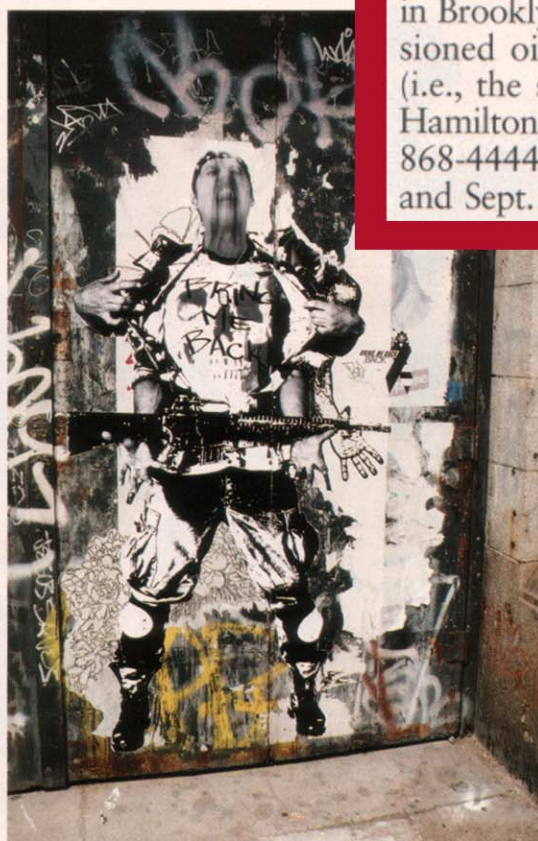
##### TANNERY POND CONCERTS

This exclusive little series draws its cachet from both its glamorous director—Chen—

pianist Stephen Hargreaves, who will begin the evening with an account of Del Tredici's solo work "Vir-

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Part of "Bring Me Back," a series of images of American soldiers by the street artist WK Interact. The works have been appearing at various locations in downtown Manhattan and in Brooklyn and will culminate in a larger project in September.

##### MAVERICK CONCERTS

Sept. 1 at 8: In the mid-nineteen-seventies, a phenomenon called New Romanticism appeared amidst an American contemporary-music scene that was exhausted by perpetual stylistic squabbles. Its first grand masterpiece was "Final Alice," by David Del Tredici, a Lewis Carroll-obsessed modernist apostate, who (on commission from the Chicago Symphony) set texts from "Alice in Wonderland" with a lyrical sweep worthy of Mahler and Strauss. Alexander Platt, the Maverick's music director, has pared the hundred-piece orchestra down to an ensemble of nineteen; the ink barely dry, he conducts the new version in a performance featuring the soprano Patrice Michaels and the

Starring Eisenberg and Shep I WANT Reviews 5. (IFC 5. IN THE A documentary astronaut Sept. 7. (THE INN A drama about a fishing hi

to give them the children that will earn them their inheritance. Starring Will Forte, Jenna Fischer, Will Arnett, and Kristin Wiig. Opening Sept. 7. (In wide release.)  
**THE BUBBLE**  
A drama about a young Jewish man in Tel Aviv who falls in love with a Palestinian man. Directed by Eyal Fox. In Hebrew and Arabic. Opening Sept. 7. (Angelika Film Center.)  
**DEATH SENTENCE**  
A horror movie, directed by James Wan ("Saw"), about a man (Kevin Bacon) who seeks revenge against his family's killers. Opening Aug. 31. (In wide release.)

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