

CLASSICAL MUSIC

OPERA

METROPOLITAN OPERA

Feb. 1 at 8: Verdi's "Rigoletto" returns with Frederick Burchinal singing the title role; his co-stars are the glamorous Anna Netrebko and Rolando Villazón. Netrebko's focussed lyric soprano is a little unpredictable in the role of Giorgetta, but she dominates the stage, m

confident teen-ager. Villazón perfectly mirrors the squint-eyed, delivers "La donna è mobile" with his latest philosophical

conducts. ♦ Feb. 2 at 8: Frisell's glorious production of opera conservatism and seeing, it returns with soprano Andrea Gruber, Johan Botha, Juan Pons, James Conlon conducting. Taymor's production is joyfully populist but

tainment from last season well to reproduce—returning Erika Miklósa, Eric Owens, Morris Robinson in the (This is the final performance of Franco Alfano's "Cyrano de Bergerac" with Plácido Domingo in

Radvanovsky as his beloved Roxane, Marco Armiliato. ♦ Feb. 4 and Feb. 7 at 8: The Zeffirelli production of "La Traviata," recently brought to life by Renée Fleming, is now a vehicle for the magnetic Romanian soprano Angela Gheorghiu. Also with Jonas Kaufmann (in his Met debut) and Anthony Michaels-Moore; Armiliato. (Metropolitan Opera House. 212-362-6000.)

VERTICAL PLAYER REPERTORY

Judith Barnes's little company, set in a very intimate brick-walled former factory room in Brooklyn, offers a run of "Il Tabarro," a cunningly crafted bit of verismo that is the first (and perhaps the best) of Puccini's late-period sequence of one-act operas, "Il Trittico." Barnes sings the role of Giorgetta; Zurab

Ninua and Noah Stewart are her rival lovers. With piano accompaniment. (219 Court St., between Wycoff and Warren Sts. 212-539-2696. Feb. 3 at 8 and Feb. 5 at 4.)

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